

# On Her Majesty's Service

WASC1127  
WAI 271





WASC 1127

WAI 0271

FC

1981 Paintings of the Royal Gunpowder Factory by Robert "Bob" Tinniswood PR. Includes exchange of memoranda on the paintings between Bob Tinniswood and Malcolm McLaren, 30-09-1981.

wai-0271-01 / wasc-1127-01 / HN-102

1981 Painting by Robert Tinniswood copied from a photograph "Any Matches" which appeared in The Strand Magazine, 1895. Original with Sgt J Howe. 12"x16"

wai-0271-02 / wasc-1127-02 / HN-102

1981 Painting by Robert Tinniswood copied from a photograph "The Moulding Room" which appeared in The Strand Magazine, 1895. Original with Sgt J Howe. 12"x16"

wai-0271-03 / wasc-1127-03 / HN-102

1981 Painting by Robert Tinniswood of "The Ruins of the last pair of Mills, 1956" a Tinniswood copy of the earlier Monroe work - See WASC 0117. Original with Mr P Eichkoff. 30"x18"

wai-0271-04 / wasc-1127-04

1981 Oil painting of "Gunpowder Press House (c.1880)" by Robert Tinniswood, 1981. Original with Richard Penfold.

The waterwheel in this instance created hydraulic pressure to operate the Press housed in the wooden building to the left. The operator could control the potentially dangerous Gunpowder Press remotely from the Pump-house on the right, where he was protected from harm by the central traverse (blast wall).

## Ian MacFarlane

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**From:** Ian MacFarlane [imacfarlane@royalgunpowdermills.com]  
**Sent:** 07 June 2012 15:35  
**To:** 'marktinniswood@me.com'  
**Cc:** 'Les Tucker'; Richard Penfold (rich.pen@talktalk.net)  
**Subject:** FW: robert tinniswood

**Attachments:** wasc\_1127\_00\_OCR.pdf



wasc\_1127\_00\_OC  
R.pdf (7 MB)

Hello Robert,

We used to have some paintings on display, one of which was your fathers painting of a Gunpowder Press House, but unfortunately the display was removed to make way for a new display. The said painting is now in the custody of Richard Penfold, a former employee (email - rich.pen@talktalk.net).

We also have photos of 3 more of your fathers paintings in our Archives.

You may view these 4 paintings on our website -  
<http://www.royalgunpowdermills.com/history-and-heritage/paintings/painting-tinniswood-1/>

I am also sending you a copy of our Archive file of these paintings.

I have forwarded this email to our Archivist, Les Tucker, and Richard Penfold should you have any other questions.

Thank you,  
Ian MacFarlane  
IT Coordinator  
[www.royalgunpowdermills.com](http://www.royalgunpowdermills.com)  
01992707370  
Royal Gunpowder Mills  
Beaulieu Drive  
Waltham Abbey, Essex, EN9 1JY

England & Wales Registered Charity No. 1062968 Registered Office Bank House  
66 High Street  
Dawley, Telford, Shropshire, TF4 2HD

----- Original Message -----

From: "Rapid Ruling" <marktinniswood@me.com>  
To: <info@royalgunpowdermills.com>  
Sent: Monday, June 04, 2012 4:45 PM  
Subject: robert tinniswood

> hi there my late fathers painting is all over the web as being at the  
> gun powder mills yet when i turned up to see it i was told it wasnt there??  
> can you help find it , kind regards mark tinniswood my father was  
> robert tinniswood who worked for the site from 68 to 92 ,

## Ian MacFarlane

---

**From:** rich.pen@talktalk.net  
**Sent:** 08 June 2012 10:31  
**To:** imacfarlane@royalgunpowdermills.com  
**Subject:** Re: robert tinniswood

Hello Ian, Thanks for forwarding the info. I've spoken to Mark Tinniswood about being 'custodian' of one of his late father's paintings etc. Kind Regards, Richard Penfold

-----Original Message-----

From: Ian MacFarlane <imacfarlane@royalgunpowdermills.com>  
To: marktinniswood@me.com  
CC: 'Les Tucker' <les10tucker@btinternet.com>; Richard Penfold <rich.pen@talktalk.net>  
Sent: Thu, 7 Jun 2012 15:34  
Subject: FW: robert tinniswood

Hello Robert,

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On 1

Fix 501

CODE 7-53

PAINTING  
PHOTOS

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Graham  
for WASC

that all edges are secure

Her Majesty

1127/1-3.

20 AUG 1931

WALTHAM ABBEY

R/ Supt  
Waltham Abbey



## MEMORANDUM

MOD Form 4A

To

From

1127

Date

Tel

ex 269

Your ref

Our ref

Subject .....

Mr. Mc Claren.

I thought you might like  
to have these 'Photos of pictures  
painted, their locations on back.

Bob Timmivood

P.R.

To

Mr R Timmiswood

From

1127.

M McLaren

Date

30.9.81

Tel

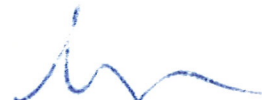
Your ref

Our ref

Subject .....

Ref

Many thanks indeed  
for the photographs  
of the paintings.

I am putting them in  
our Historical Collection  
where they will add a  
touch of colour to an  
otherwise black and white  
record of the RGPF. 





Original with  
MR. P. E. COLEMAN.

30 x 18.

1127/3.

wai-027-03-wasc-1127-03

original with  
Capt. J. H. H. H.

12 x 16.

1127/1.

wai-027-01-wasc-1127-01

original with  
Capt. J. H. H. H.

12 x 16.

1127/2.

wai-027-02-wasc-1127-02



