WASC 171

WASC 191
WAI 74

Group Sta

(Mrs Robinson identified)
WAI 74

1915 or 16

ROYAL GUNPOWDER FACTORY
QUINTON HILL CORDITE GROUP

HW PHOTO INCLUDING

MRS. ROBERTSON. IDENTIFIED

BY SON MR. ROBERTSON

WAS C 171

WASC 191
WAI 74

Group Sta

(Mrs Robinson identified)
WAI 74

1915 or 16

ROYAL GUNPOWDER FACTORY
QUINTON HILL CONDITE GROUP

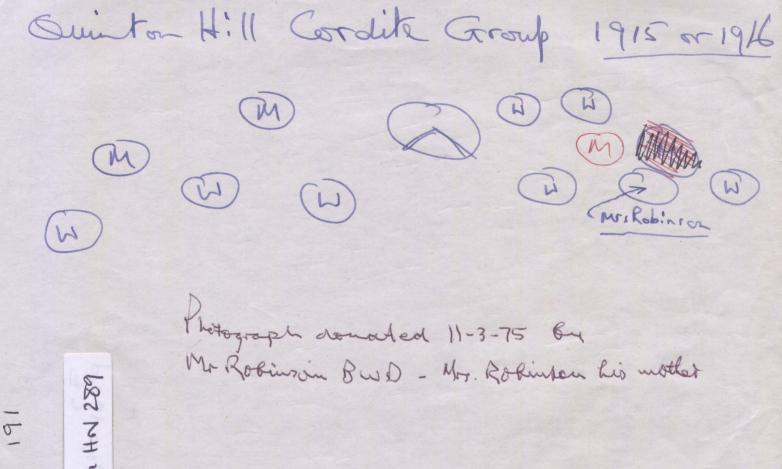
HW PHOTO INCLUDING

MRS. ROBERTSON. IDENTIFIED

BY SON MR. ROBERTSON

NOBINION

WASC 191 Ounton Hill Cordile Goroup 1915 -1916 Photograph brought in by Mr Robinson a painter i BNI. Who se nother appears i the platograph. 11.3.1975



WASC



MUSEUM OBJECT ENTRY FORM

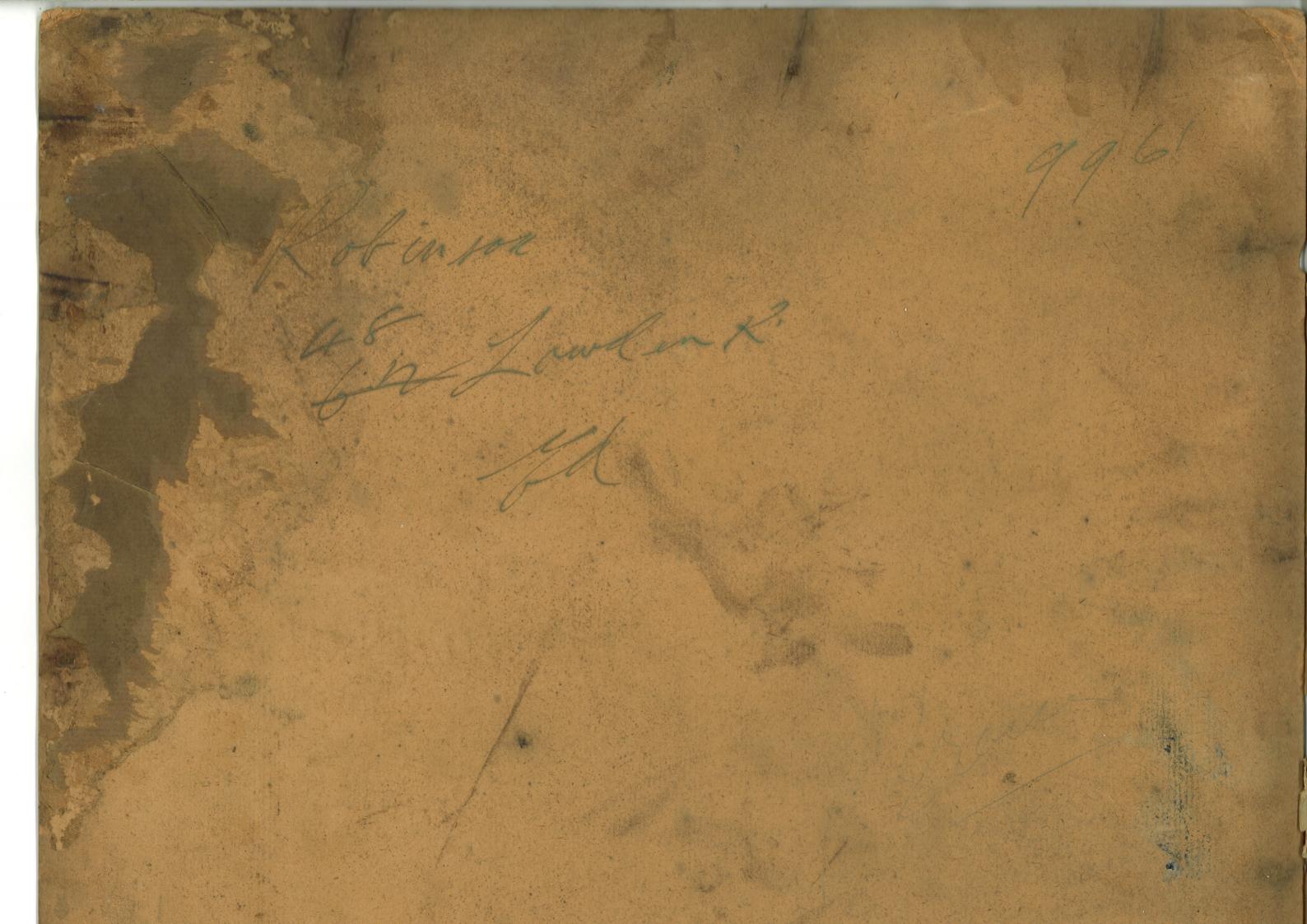
MUSEUM NAME:	Form No:
Received from: Mas HILDA ROBINSON	Owner (if different):
Address:	Address:
14 FENLAND 209D	as left
WISBECH	
Tel No: 01945 585 566	Tel No:
DESCRIPTION OF OBJECT/COLLECTION (note obvious damage, & any related information eg. when, where, or how was it found or used; names, dates & details of the people who made or previously owned it, etc. Continue on a new sheet if necessary)	
BW PHOTO 410mm & SIOMM BEDILTING REM WORKERS 61917	
INCLUDES MOTHER-IN-LAW OF DONOR (2ND FROM R) MRS ROSEANNE	
2031NSON (D-0-3 19/7/1884) OF 48 LOWDEN 2D EDMONTON NO	
IZESIDENT AT THAT ADDRESS UNTIL D 1970. MOTHER OF 13 CHUMEN	
(FURTHER INFO IN ACCOMPANYING LETTER)	
ALSO 6 x BW OHOTO POSTCARDS 170mm x 120mm DEPICTIVE REM SCENES	
170mm & 120mm DEPICTIVE AGM SCENES	
ALSO PRINTED SOUVENIR BROWNER FOR	
ALSO PRINTED SOUVENIR BROCHURE FOR 1937 CORONATION 400mm x 300 mm	
	Total no. of items: 8
REASON FOR ENTRY (tick as applicable, and sign)	
Donation - I offer to donate the object(s) listed above to the museum's governing body. Sale - I offer to sell the object(s) listed above to the museum's governing body (price sought £). Loan - I offer to loan the object(s) listed above for the use of the museum's governing body for a period of	
I confirm that the information given on this form is correct to the best of my knowledge and belief, & that I	
accept the terms and conditions described overleaf.	
Signed: COMPLETED BY TELEPHONE \$84	D KENYON Date: 24/7/12
ADDITIONAL AGREEMENT (DONATIONS/SALES ONLY) (tick as applicable, and sign)	
I, the owner , confirm that I have undisputed title to the object(s) listed above, with full power to dispose of the items and transfer such title to the museum's governing body. <u>OR</u>	
I, the depositor acting on behalf of the owner(s), confirm that the owner(s) have undisputed title to the object(s) listed above, with full power to dispose of the items and transfer such title to the museum's governing body, & that I am authorised by the owner(s) to	
act on their behalf to that effect. The title in the objects listed above, & subject to the con	ditions overleaf, is hereby transferred to the
governing body of the museum.	* · · · · · · · · · · · · · · · · · · ·
Signed:	Date:
MUSEUM SIGNATORY	
Receipt of the object(s) described above is hereby acknowledged.	
Signed: David Royal Soverning body	Date: 24/7/12
RETURN OF OBJECT TO OWNER (tick as applicable, and sign)	
I, the depositor/owner, acknowledge the return of the object(s) described above in a satisfactory condition	
following: identification the end of the period of loan	
the museum's governing body declining to accept the donation, loan or purchase of the object(s)	
Signed: Countersigned (for mi	useum): Date:

19th July 2012. 14 Fenland Road Wishook Cambs. PE13 39B Was MR. P Calam. Re Pictures My Molhier-in how as you hook at photo is 2 nd on Right She Lived at 48 Lowdon Road Edmonton N9. Boan 19' July 1884. She died at the same address. 1940. My Husband Ron' Always said Muni when she got home always Smelt funny and her hands were a different Colour I hope pictum. enclosed will be some help. Ass I sould they were in the Bade of Hather e Hollier in Laws Picture which hang on thier wall. Untill I doard out the House, Then my husband hung them on our walls I now changing my Rooms. That's why I put them in my garage and Taking them apart.

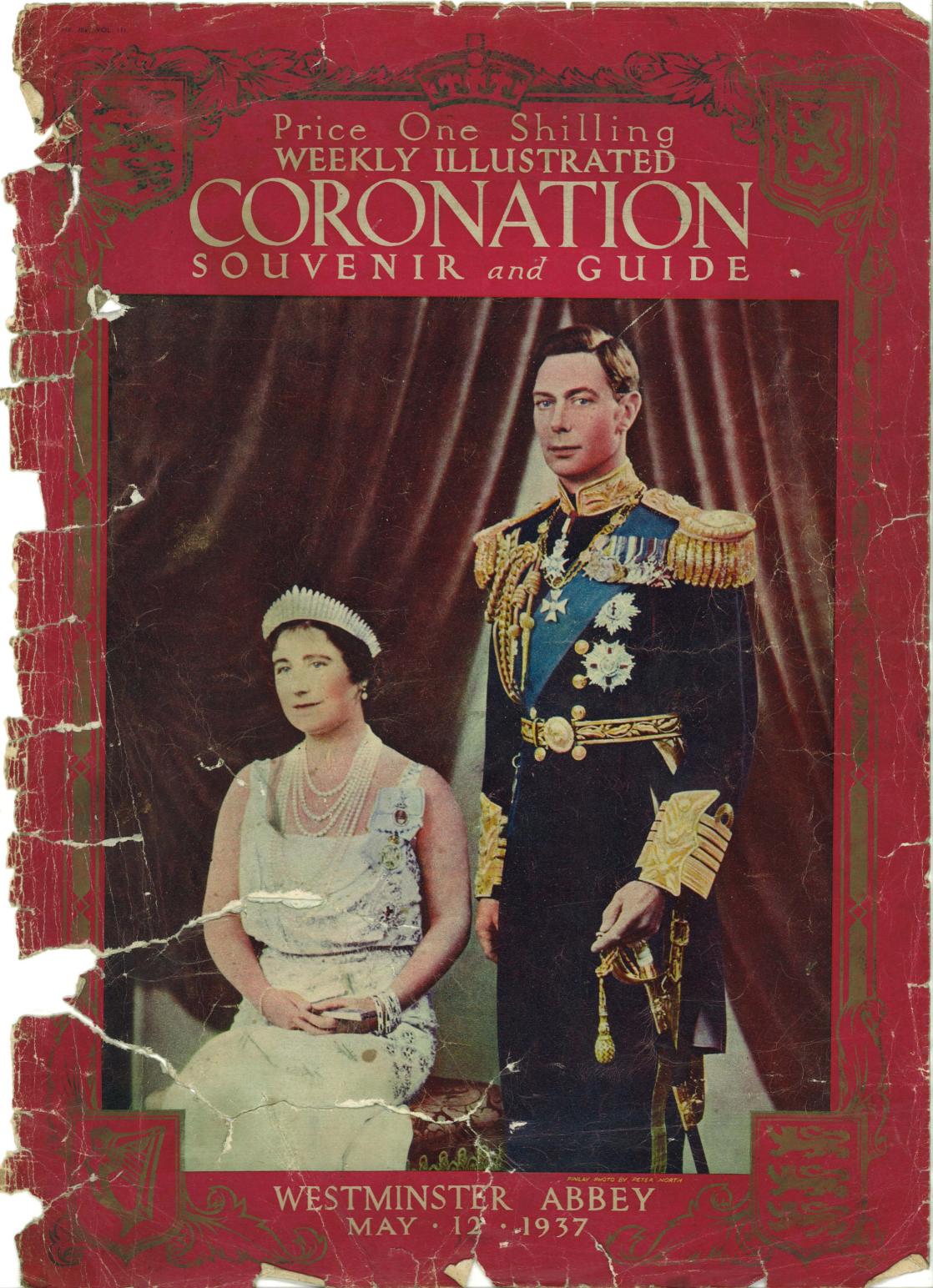
yours

MB Hldia Rabuman.









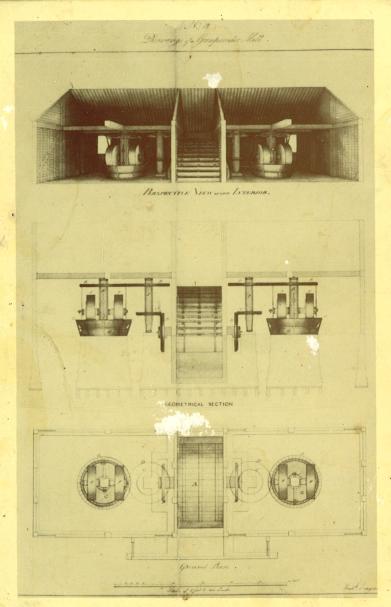




Women workers operating the guncotton pulping plant. Royal Gunpowder Factory, Waltham Abbey, 1917.



A police search for matches and other dangerous materials. Royal Gunpowder Factory, Waltham Abbey, 1899.



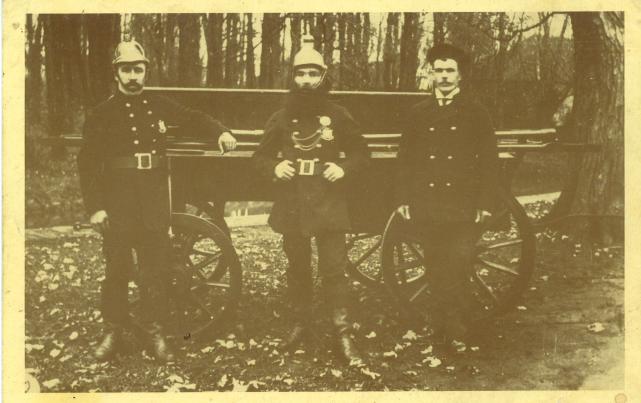
Gunpowder incorporating mills. Royal Gunpowder Factory, Waltham Abbey, ca 1830.



Transporting cordite on the narrow-gauge railway. Royal Gunpowder Factory, Waltham Abbey, 1917.



Powder mills and boats on the Millhead Stream. Royal Gunpowder Factory, Waltham Abbey, 1899.



The Factory Fire Brigade. Royal Gunpowder Factory, Waltham Abbey, ca 1890.